

中学校入学試験 帰国生 英語筆記試験問題例

英語 I

WRITING TASK

Answer both **A** and **B** in 40 minutes.

A **Argument Essay**

Read the article below and answer the question as clearly as you can:

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Do you agree with this plan to genetically change cattle? Choose one side of the issue and persuade the reader that your opinion is correct. Think of two of your own examples or reasons to support your opinion. Do not just repeat the ideas written in the article.

Write 15-20 lines. Write in the given space on your answer sheet. Do not write on the back. You may use the memo box below to organize your ideas.

B **Personal Narrative Essay**

Write about the hardest cultural practice or custom you had to get used to, either while living abroad in another country, or when you returned to Japan.

Write 10-15 lines. Write in the given space on your answer sheet. Do not write on the back. You may use the memo box below to organize your ideas.

英語 II

1 READING COMPREHENSION

Read the passage and answer the questions in English.

In very hot climates, where the heat of the sun has great **Ap**_____, people are usually as brown as mahogany; and in the hottest countries there are people with very dark skin. A learned man once travelled into one of these warm climates, over a thousand leagues from the cold regions of the north and thought he could roam about as he did at home; but he soon had to change his opinion. He **Bf**_____ that, like all sensible people, he must remain in the house during the whole day, with every window and door closed, so that it looked as if all in the house were asleep or absent. The houses of the narrow street in which he lived were so lofty that the sun shone upon them from morning till evening, and it became quite unbearable. This learned man from the cold regions was young as well as clever; but it seemed to him as if he were sitting in an oven, and he became quite exhausted and weak, and grew so thin that his shadow **1 shriveled up** and became much smaller than it had been at home. The sun took away even what was left of it, and he saw nothing of it till the evening, after sunset. It was really a pleasure, as soon as the lights were brought into the room, to see the shadow stretch itself against the wall, even to the ceiling, so tall was it; and it really wanted a good stretch to recover its strength. The learned man would sometimes go out into the balcony to stretch himself also; and as soon as the stars came forth in the clear, beautiful sky, he felt revived. People at this hour **(i) [appearance / all / balconies / make / began / to / their / the / on]** in the street; for in warm climates every window has a balcony in which they can breathe the fresh evening air, which is very necessary, even to those who are used to a heat that makes them as brown as mahogany; so that the street presented a very lively appearance. Here were shoemakers, and tailors, and all sorts of people sitting. In the street beneath, they brought out tables and chairs, lighted candles by hundreds, talked and sang, and were very merry. There were people walking, carriages driving, and mules trotting along, with their bells on the harness, “tinkle, tinkle,” as they went. Then the dead were carried to the grave with the sound of **2 solemn** music, and the tolling of the church bells. It was indeed a scene of varied life in

the street. One house only, which was just opposite to the one in which the foreign learned man lived, formed a contrast to all this, for it was quite still; and yet somebody dwelt there, for flowers stood in the balcony, **©bl** _____ beautifully in the hot sun; and this could not have been unless they had been watered carefully. Therefore, someone must be in the house to do this. The doors leading to the balcony were half opened in the evening; and although in the front room all was dark, music could be heard from the interior of the house. The foreign learned man considered this music very delightful; but perhaps he **3fancied** it; for everything in these warm countries pleased him, except the heat of the sun. The foreign landlord said he did not know who had taken the opposite house—nobody was to be seen there; and as to the music, he thought it seemed very tedious, to him most uncommonly so.

“It is just as if someone were practicing a piece that he could not manage; it was always the same piece. He thinks, I suppose, that he will be able to manage it at last; but I do not think so, however long he may play it.”

Once the foreigner woke in the night. He slept with the door open which led to the balcony; the wind had raised the curtain before it, and there appeared a wonderful brightness over all in the balcony of the opposite house. The flowers seemed like flames of the most gorgeous colors, and among the flowers stood a beautiful **4slender** maiden. It was to him as if light streamed from her and dazzled his eyes; but then he had only just opened them, as he awoke from his sleep. With one spring he was out of bed, and he crept softly behind the curtain. But she was gone—the brightness had disappeared; the flowers no longer appeared like flames, although still as beautiful as ever. The door stood ajar, and from an inner room sounded music so sweet and so lovely, that it produced the most enchanting thoughts, and acted on the senses with magic power. Who could live there? Where was the real entrance? For, both in the street and in the lane at the side, the whole ground floor was a continuation of shops; and people could not always be passing through them.

One evening the foreigner sat in the balcony. A light was burning in his own room, just behind him. It was quite **©n** _____, therefore, that his shadow should fall on the wall of

the opposite house; so that, as he sat among the flowers on his balcony, when he moved, his shadow moved also.

“I think (ii) [only / to / the / shadow / is / seen / my / thing / be / living] opposite,” said the learned man; “see how pleasantly it sits among the flowers. The door is only ajar; the shadow ought to be clever enough to step in and look about him, and then to come back and tell me what he has seen. You could make yourself useful in this way,” said he, jokingly; “be so good as to step in now, will you?” and then he nodded to the shadow, and the shadow nodded in return. “Now go, but don’t stay away altogether.”

Then the foreigner stood up, and the shadow on the opposite balcony stood up also; the foreigner turned round, the shadow turned; and if anyone had **Ⓔ**_____, they might have seen it go straight into the half-opened door of the opposite balcony, as the learned man re-entered his own room, and let the curtain fall. The next morning, he went out to take his coffee and read the newspapers.

“How is this?” he exclaimed, as he stood in the sunshine. “I have lost my shadow. So, it really did go away yesterday evening, and it has not returned. This is very annoying.”

And it certainly did **5** vex him, not so much because the shadow was gone, but because he knew there was a story of a man without a shadow. All the people at home, in his country, knew this story; and when he returned, and related his own adventures, they would say it was only an imitation; and he had no desire for such things to be said of him. So he decided not to speak of it at all, which was a very sensible determination.

Questions: Write the answers on the answer sheet.

A. MULTIPLE-CHOICE QUESTIONS: Choose one correct answer from A) to D).

1. It says the man is “over a thousand leagues” from his home. A league is an old unit of length equal to about 4830m. If he is 1,200 leagues from home, how many *kilometers* is that?

- A) 4,830km.
- B) 5,796km.
- C) 579,600km.
- D) 5,796,000km.

2. From the climate described, the story's location would **not** be near which of the following?
- A) The Tropic of Capricorn.
 - B) The Equator.
 - C) The Tropic of Cancer.
 - D) The Antarctic Circle.
3. The man thinks the house opposite his is occupied for all the following reasons **except** what?
- A) There are flowers which are tended.
 - B) The resident greeted him each morning.
 - C) The shutters and doors are opened.
 - D) Music can be heard from within.
4. The man speaks to his own shadow at one point:
- A) ...as if it were teasing him.
 - B) ...as if it were avoiding him.
 - C) ...as if it could understand him.
 - D) ...as if it entranced him.
5. Something impossible happened in the passage: the man lost his shadow. Which of the following Japanese idioms best describes this situation?
- A) 棚^{たな}からぼたもち
 - B) どんぐりの背比べ
 - C) ひょうたんから駒^{こま}
 - D) ぬれ手であわ

B. COMPREHENSION QUESTIONS: Answer in one full sentence.

1. How does the man describe the music coming from the house opposite him?
2. What is the man's reaction to his missing shadow?

C. MISSING WORDS – Write the missing words. The first letter/letters of each word is/are given.

- Ⓐ p _____ Ⓑ f _____ Ⓒ bl _____
 Ⓓ n _____ Ⓔ o _____

D. WORD ORDER: Rearrange the words in lines (i) and (ii) to make the sentences meaningful:

- (i) '...this hour [appearance / all / balconies / make / began / to / their / the / on] in the street...'

(ii) 'I think [only / to / the / shadow / is / seen / my / thing / be / living] opposite...'

E. SYNONYMS: Choose the word from A) to D) with the closest meaning to the underlined word or phrase *as it's used in the reading*.

- | | | | | |
|-----------------------|-------------|----------------|--------------|--------------|
| ① <u>shriveled up</u> | A) wavered | B) withered | C) waxed | D) wandered |
| ② <u>solemn</u> | A) sunder | B) slovenly | C) somber | D) frivolous |
| ③ <u>fancied</u> | A) imagined | B) embellished | C) preferred | D) decorated |
| ④ <u>slender</u> | A) thin | B) soft | C) tender | D) empty |
| ⑤ <u>vex</u> | A) motivate | B) sadden | C) panic | D) agitate |

2 GRAMMAR & VOCABULARY

A. Choose the most appropriate phrasal verb from the words below to complete each sentence. You can change the form of the verb if necessary. Put only ONE WORD in each blank.

- I think I need a break. Things have really been () me () recently.
- If you ()() 25 from 100, you get 75.
- If this bus doesn't hurry up, we'll never ()() the airport in time.
- It looks like John and his girlfriend have ()() again. They are not speaking to each other.
- I keep meaning to send a message to my friend but I keep () it ().
- I don't think that hat really ()() your dress.
- Don't open the window, or you'll () all the insects ().
- I managed to ()() some real bargains at the flea market.
- If you had () your plan () to the end, it might have been more successful.
- Although I don't earn much money, I manage to ()() every month.

go with / look at / take away / make of / get down / think through / put off / go around / let in / get by / get to / come before / get from / fall out / pick up

B. Choose the correct answer to fill in the blank, and write A, B, C, or D on your answer sheet. Only one answer is correct.

- If you go to France, you () visit the Eiffel Tower.
A) had better B) ought C) should D) may
- I am an advocate () animal rights.
A) of B) on C) with D) by
- My chances to go to a live concert are few and far ().
A) apart B) separate C) between D) together
- I wouldn't buy that coat () it was half the price.
A) even if B) even though C) even D) despite

5. Could you () me the way to the station, please.
A) lead B) indicate C) say D) tell
6. 'I'm going to skip school tomorrow!' 'What?! You'll never get () with it.'
A) by B) away C) off D) along
7. Oh, hi, Jane. Sorry, I didn't () you sitting there.
A) realize B) notice C) sight D) detect
8. We had to walk up the stairs because the escalator was out of ().
A) work B) form C) function D) order
9. We got a very good () on the entertainment websites, so it looks like our play was a success.
A) news B) write-up C) praise D) critic
10. In Japan, the position of Emperor is ().
A) hereditary B) inheriting C) descended D) passing along

C. Choose the correct meaning of the underlined word or expression in each sentence, and write A, B, or C on your answer sheet. Only one answer is correct.

1. This book is aimed at adolescents.
A) children B) teenagers C) adults
2. A lot of the media coverage of LGBTQ rights is biased.
A) fair B) unfair C) favorable
3. Somebody has spilled the beans and I want to know who it was!
A) acted clumsily B) told the secret C) made a mess
4. I leafed through the book that was given to me.
A) browsed B) read C) worked
5. You have to take everything he says with a pinch of salt.
A) not too seriously B) with some flavoring C) as the truth
6. I often muse about what my future will be like.
A) worry B) think optimistically C) think carefully
7. AI is making inexorable progress these days, and there is nothing we can do about it.
A) rapid B) relentless C) useful
8. Not to beat about the bush, I'm afraid your grades are not good.
A) To say plainly B) To say unfairly C) To say unwillingly
9. She looked at him with an enigmatic look on her face.
A) confused B) fearful C) puzzled
10. I may be flogging a dead horse but I think there is more to say on this topic.
A) talking beyond what is useful
B) talking beyond my time limit
C) talking instead of someone else

《英語Ⅱ サンプル問題 解答》

1 READING COMPREHENSION

A.

1. B 2. D 3. B 4. C 5. C

B.

1. (He says) it sounds like a piece being practiced repeatedly but never to be mastered.
2. He is annoyed/vexed/worried about what others will say.

C.

- Ⓐ power/otency Ⓑ found/igured/elt Ⓒ bl ossoming/ooming
Ⓓ n atural Ⓔ o bserved

D.

(i) ‘...this hour

began to make their appearance on all the balconies

in the street...’

(ii) ‘I think

my shadow is the only living thing to be seen

opposite...’

E.

- ① B ② C ③ A ④ A ⑤ D

2 GRAMMAR & VOCABULARY

A.

1. getting down
2. take away
3. get to
4. fallen out
5. putting off
6. goes with
7. let in
8. pick up
9. thought through
10. get by

B.

1. C 2. A 3. C 4. A 5. D
6. B 7. B 8. D 9. B 10. A

C.

1. B 2. B 3. B 4. A 5. A
6. C 7. B 8. A 9. C 10. A